

## 2007 Lyon Biennial of Contemporary Art

September 19, 2007 &ndash; January 6, 2008

Conceived of as a history and geography manual in the form of a game, the 2007 Lyon Biennial is inviting sixty-six Players from all over the world, distributed in two circles. Forty-nine of them (curators, art critics&hellip;) are being asked to answer the following question: "Who, in your opinion, is the artist who best represents this decade?"

A second circle is composed of seventeen other Players &ndash; artists &ndash; each devising a program, a system or a problematic intended to define the decade in progress.

### FIRST CIRCLE

(The Player > The Artist)

Francis McKee > Jumana Emil Abboud  
 Peio Aguirre > Juan Pérez Agirregoikoa  
 Hamza Walker > Jennifer Allora & Guillermo Calzadilla  
 Tom Morton > Charles Avery  
 Jacob Fabricius > Dave Hullfish Bailey  
 Marta Kuzma > Thomas Bayrle  
 Gilbert Vicario > Erick Beltran  
 Rachael Thomas > Gerard Byrne  
 Dorothea von Hantelmann > James Coleman  
 Joanna Mytkowska > Minerva Cuevas  
 Beatrix Ruf > Keren Cytter  
 Stefan Kalmar > Dot Dot Dot Magazine  
 Hu Fang > Cao Fei  
 Massimiliano Gioni > Urs Fischer  
 Francesca Grassi > Ryan Gander  
 Suman Gopinath > Sheela Gowda  
 Pooja Sood > Shilpa Gupta  
 Scott Rothkopf > Wade Guyton  
 Eric Troncy > David Hamilton  
 Nicolas Trembley > Christian Holstad  
 Giovanni Carmine > Norma Jeane  
 Lauri Firstenberg > Adrià Julià  
 Trevor Smith > Brian Jungen  
 Hou Hanru > Ömer Ali Kazma  
 Susanne Pfeffer > Annette Kelm  
 Adriano Pedrosa > Marcellvs L.  
 Stuart Comer > Hilary Lloyd  
 Jochen Volz > Cinthia Marcelle  
 Dan Fox > Nathaniel Mellors  
 Vincent Pécoil > Ohad Meromi  
 Tirdad Zolghadr > Museum of American Art  
 Raimundas Malasauskas > Darius Miksys  
 Mathieu Copeland > Mai-Thu Perret  
 Andrea Viliani > Seth Price  
 Daniel Birnbaum > Tomas Saraceno  
 Jens Hoffmann > Tino Sehgal  
 Philippe Vergne > Ranjani Shettar  
 Julieta Gonzalez > Simon Starling  
 Yves Aupetitallot > Una Szeemann  
 Francesco Manacorda > Armando Andrade Tudela  
 Natasa Petresin > Nomedas & Gediminas Urbonas  
 Pierre Bal-Blanc > Annie Vigier & Franck Apertet  
 Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos > Kostis Velonis  
 Anne Pontégnie > Kelley Walker  
 Sean O'&rsquo;Toole > James Webb  
 Pi Li > Liu Wei  
 Thomas Boutoux > Jia Zhang-ke

## SECOND CIRCLE

Saâdane Afif  
Jérôme Bel  
Paul Chan & Jay Sanders  
Elie During  
Trisha Donnelly  
Claire Fontaine  
Michel Houellebecq > Rem Koolhaas, Rosemarie Tröckel, Thea Djordjadze  
Pierre Joseph > Benoît Broisat, Etienne Chambaud, Cyprien Gaillard, Mark Geffriaud, Fabien Giraud, Benoit Maire,  
Bruno Persat, Raphael Siboni, Raphael Zarka, Collectif 1.0.3  
Markus Miessen  
Josh Smith  
Rirkrit Tiravanija  
e-flux video rental

Professional Preview and Opening events - September 17th-18th 2007  
Main Reception: La Sucrière, 47/49 Quai Rambaud, 69002 Lyon, France

- Monday 17th  
Open 12.00 to 19.00

- Tuesday 18th  
Open 12.00 to 22.00  
18.00: General Opening & Only Lyon Award Ceremony  
Troubles Jeux : a round table organized by Elie During at the Fondation Bullukian attended by the Lyon Biennial Players & Artists

SPECIAL EVENT &ndash; a coproduction with Opéra National de Lyon  
Jérôme Bel - &ldquo;The Show must go on&rdquo; &ndash; Opéra National de Lyon  
- 17th September 20h30: preview, invitation only  
- 18, 19, 20 September 20h30: professional rate 10 euros, online booking from June 2007 on <http://www.biennale-de-lyon.org>

Full events and performances program available on June 30th

The Venues  
La Sucrière  
Institut d&rsquo;art contemporain  
Fondation Bullukian  
Musée d&rsquo;art contemporain de Lyon

Professional Relations Management  
For registration, accomodation and general information:  
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